KIRIKCAN (Turkey)

Kirikcan means "Broken soul." The dance comes from Gaziantep (southeast of Anatolia) and is in the Halay style. In the first part of the dance, the leader of the line boasts of his good looks, talents and flirts with all the girls. In the second part of the dance he calls everyone to come dance with him and he displays his talents.

Pronunciation:

Music: Pocik 87 TA 001 Side B/5

10/8 and 10/4 meter

Rhythm:

Part 1 is 10/8, counted 1,2,3,4; Part 2 is 10/4.

Formation:

Part 1 is half and full circle; Part 2 is a line.

Hand hold: R arm behind L. Fingers locked together.

Elbows bent so that forearms are parallel to the ground but tucked back between bodies. Only hands really show

from the front, not arms.

Meas

Pattern

Part 1 - meter 10/8

1

Fig 1. Step back on R, bouncing slightly, body leans back (ct 1); in same leaning pos bounce again on R (not moving), at the same time lifting L heel to point toe, lightly touching ground (ct 2); not moving the pos, now step on the L and stand straight again (ct 3); R ft comes from behind making a small circle, ft continues to back (ct 4).



1

Instead of completing circle to the back as in Fig 1, ct 1, step fwd on R, bounce two times, turning to the R, arms free, body leans fwd from hips, knees bent, arms go to the R parallel to the ground, head follows hands (to the R) (cts 1,2); walking in LOD, around circle, same motion, but stepping on L, with arms and head to L (cts 3,4).



Part 2 - meter 10/4

Fig 1
Step on R in LOD, straightening body. Bring arms up, bent elbows and clap, just to side at R shldr, looking straight ahead (ct 1); step on L, very short step.

Arms go to the side of L shldr and clap (ct 2).

Fig continues in same manner with this short walking step and clapping. Continue in LOD around circle but from circle form a straight line.

Do this Fig for 4 complete rounds of the music.

KIRIKCAN (cont'd)

Change Fig (1 to 2)
Instead of walking to the side, step on R turning to
face fwd (orig direction) start to take "under arm" hold
pos again like Part 1, Fig 1 (ct 1); R remains, lift L
from knee, holding under arms (ct 2). Arms are the same
throughout the rest of the dance.

R L R L R lift

Fig 2
Touch L heel even with ball of R (ct 1); step fwd on L (ct 2); touch R heel about even with ball of L (ct 3); step fwd on R (ct 4); touch L heel fwd (ct 5); step back L,R,L (cts 6,7,8); pull R back, bring ft together, bounce down from the knees (ct 9); bounce again (ct 10). Do this Fig four times.

L L R R L L R L bounce

Change Fig (2 to 3)

Jump on both ft (ct 9); hop on R, lifting L (ct 10).

 $\frac{\text{Fig 3}}{\text{Step on L across in front of R, lift R back, body leans fwd (ct 1); step on R beside L, lift L, body leans back (ct 2).$

Do this Fig for 4 complete rounds of the music.

Fig 4
Hop on R in place, touching L heel beside R at the same time (ct 1); leap onto L turning to the L (body turns facing L also) (ct 2); bring R beside L, touching heel to ground and yell "hey" (ct 3); touch R heel again, yelling "hey" (ct 4); jump on both ft to face the front again (ct 5); hop on R, lifting L from the knee (ct 6).

RL L R R J R

Change Fig (4 to 5)
Repeat Fig 2, cts 1-8, then
jump on both ft (ct 9); hop on R, lifting L (ct 10).
Do Fig 4, five times.

Fig 5
Hop on R, touch L heel fwd (ct 1); step fwd on L, lifting R (ct 2); hop on L, touch R heel fwd (ct 3); step fwd on R, lifting L (ct 4); hop on R, touch L heel fwd (ct 5); leap onto L, kick R straight fwd (ct 6); leap back on R, kick L straight fwd (ct 7); leap back on L, kick R straight fwd (ct 8); jump on both ft (ct 9); hop on R, lifting L from knee (ct 10).

KIRIKCAN (cont'd)

RL L LR R RL L R L J R Do this Fig for 4 times.

Fig 6
Same as Fig 5, but instead of going fwd and back, dance in place. Music gets faster

Do this Fig for 4 times.

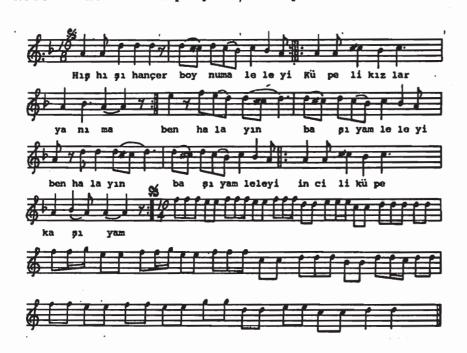
TO FINISH Repeat Fig 6 cts 1-7; hop on L, lift R back (ct 8); bring R side to L and hell "hey" (ct 9).

Notes by Ahmet Luleci

Presented by Ahmet Luleci



Note: The record plays 1/2 step lower than this music:



His hisi hançer boynuma leleyi
Küpeli kizlar yanima
Ben halayin başiyam leleyi
Incili kupe kasiyam
Çekin halay dizilsin leleyi
Mahmur gözler süzülsün
Ben halayin başiyam leleyi
Incili küpe kaşiyam