

KIRIKCAN  
(Turkey)

Kirikcan means "Broken soul." The dance comes from Gaziantep (south-east of Anatolia) and is in the Halay style. In the first part of the dance, the leader of the line boasts of his good looks, talents and flirts with all the girls. In the second part of the dance he calls everyone to come dance with him and he displays his talents.

Pronunciation:

Music: Pocik 87 TA 001 Side B/5 10/8 and 10/4 meter

Rhythm: Part 1 is 10/8, counted 1,2,3,4; Part 2 is 10/4.

Formation: Part 1 is half and full circle; Part 2 is a line.  
Hand hold: R arm behind L. Fingers locked together.  
Elbows bent so that forearms are parallel to the ground but tucked back between bodies. Only hands really show from the front, not arms.

MeasPatternPart 1 - meter 10/8Fig 1.

- 1 Step back on R, bouncing slightly, body leans back (ct 1); in same leaning pos bounce again on R (not moving), at the same time lifting L heel to point toe, lightly touching ground (ct 2); not moving the pos, now step on the L and stand straight again (ct 3); R ft comes from behind making a small circle, ft continues to back (ct 4).

Fig 2

- 1 Instead of completing circle to the back as in Fig 1, ct 1, step fwd on R, bounce two times, turning to the R, arms free, body leans fwd from hips, knees bent, arms go to the R parallel to the ground, head follows hands (to the R) (cts 1,2); walking in LOD, around circle, same motion, but stepping on L, with arms and head to L (cts 3,4).

Part 2 - meter 10/4Fig 1

Step on R in LOD, straightening body. Bring arms up, bent elbows and clap, just to side at R shldr, looking straight ahead (ct 1); step on L, very short step. Arms go to the side of L shldr and clap (ct 2).

R L

Fig continues in same manner with this short walking step and clapping. Continue in LOD around circle but from circle form a straight line.

Do this Fig for 4 complete rounds of the music.

KIRIKCAN (cont'd)Change Fig (1 to 2)

Instead of walking to the side, step on R turning to face fwd (orig direction) start to take "under arm" hold pos again like Part 1, Fig 1 (ct 1); R remains, lift L from knee; holding under arms (ct 2). Arms are the same throughout the rest of the dance.


  
R L R L R lift

Fig 2

Touch L heel even with ball of R (ct 1); step fwd on L (ct 2); touch R heel about even with ball of L (ct 3); step fwd on R (ct 4); touch L heel fwd (ct 5); step back L;R,L (cts 6,7,8); pull R back, bring ft together, bounce down from the knees (ct 9); bounce again (ct 10). Do this Fig four times.


  
L L R R L L R L bounce

Change Fig (2 to 3)

Jump on both ft (ct 9); hop on R, lifting L (ct 10).

Fig 3

Step on L across in front of R, lift R back, body leans fwd (ct 1); step on R beside L, lift L, body leans back (ct 2).

Do this Fig for 4 complete rounds of the music.

Fig 4

Hop on R in place, touching L heel beside R at the same time (ct 1); leap onto L turning to the L (body turns facing L also) (ct 2); bring R beside L, touching heel to ground and yell "hey" (ct 3); touch R heel again, yelling "hey" (ct 4); jump on both ft to face the front again (ct 5); hop on R, lifting L from the knee (ct 6).


  
RL L R R J R

Change Fig (4 to 5)


Repeat Fig 2, cts 1-8, then jump on both ft (ct 9); hop on R, lifting L (ct 10).

Do Fig 4, five times.

Fig 5

Hop on R, touch L heel fwd (ct 1); step fwd on L, lifting R (ct 2); hop on L, touch R heel fwd (ct 3); step fwd on R, lifting L (ct 4); hop on R, touch L heel fwd (ct 5); leap onto L, kick R straight fwd (ct 6); leap back on R, kick L straight fwd (ct 7); leap back on L, kick R straight fwd (ct 8); jump on both ft (ct 9); hop on R, lifting L from knee (ct 10).

KIRIKCAN (cont'd)


  
 RL L LR R RL L R L J R

Do this Fig for 4 times.

Fig 6

Same as Fig 5, but instead of going fwd and back, dance in place. Music gets faster

Do this Fig for 4 times.

TO FINISH

Repeat Fig 6 cts 1-7;

hop on L, lift R back (ct 8); bring R side to L and  
hell "hey" (ct 9).

Notes by Ahmet Luleci

Presented by Ahmet Luleci



Note: The record plays 1/2 step lower than this music:



Hiş hi şı hançer boy numa le le yi Kü pe li kız lar  
 ya nı ma ben ha la yın ba şı yam le le yi  
 ben ha la yın ba şı yam leleyi in ci li kü pe  
 ka şı yam

Hiş hiş hançer boynuma  
 leleyi  
 Küpeli kızlar yanıma  
 Ben halayın başıyam  
 leleyi  
 Incili kupe kaşiyam  
 Çekin halay dizilsin  
 leleyi  
 Mahmur gözler süzüksün  
 Ben halayın başıyam  
 leleyi  
 Incili küpe kaşiyam